

# Mexican Hat Dance

4 Euphoniums

(or 3 Euphoniums & Tuba (B<sup>b</sup> or E<sup>b</sup> Bass))

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 20714

Stimme / Voix / Part :  + 

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# Mexican Hat Dance

Arr.: Jérôme Naulais

Mambo ♩ = 104

2

3

4



5

6

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion 1 (optional)

Percussion 2 (optional)

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

A<sup>b7</sup> G<sup>b7</sup> A<sup>b7</sup> G<sup>b7</sup> A<sup>b7</sup> G<sup>b7</sup> A<sup>b7</sup> D<sup>b</sup>

Congas

Maracas

7

8

9

10

11

12

13

1. 2.

A<sup>b7</sup> D<sup>b</sup> D<sup>b</sup>

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14

15

16

17

18

19

20

Musical score for measures 14-20. The score is written for a grand piano and includes a drum set part. The grand piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part consists of three staves for the snare, hi-hat, and bass drum. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes triplets and accents. The chord progression is: Bbm7, Eb7, AbM7, Ab6, Bbm7, Eb7, Ab, Bbm7/Eb, Ab/Eb, Bbm7/Eb, Bbm.

21

22

23

24

25

26

27

Musical score for measures 21-27. The score is written for a grand piano and includes a drum set part. The grand piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part consists of three staves for the snare, hi-hat, and bass drum. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes accents and a mezzo-forte (*mf*) dynamic marking. The chord progression is: Ab<sup>sus4</sup>, Ab, Db, Ab<sup>7</sup>.

# al Coda

28

29

30

31

32

33

34

Chord progression for measures 28-34:  
 28: D<sup>b7</sup> C<sup>b7</sup> D<sup>b7</sup> C<sup>b7</sup> D<sup>b7</sup> C<sup>b7</sup> D<sup>b7</sup>  
 32: B<sup>b7</sup> A<sup>b9</sup> B<sup>b7</sup> A<sup>b9</sup>

35

36

37

38

39

40

41

Chord progression for measures 35-41:  
 35: B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> D<sup>b6</sup>  
 36: D<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup>  
 39: E<sup>b</sup>

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